

GWS 3350: Gender, Media and Popular Culture

Dr. Sarah

Homework Question Assignments: These are low stakes assignments designed to help you engage with the material and learning goals 1–6. I will mark whether you attempted the questions, which are based on articles, videos and/or research, and a good faith effort is all I ask for at this point. These may be informally hand written or spoken. No lates, but the lowest two assignments can be dropped.

Class Participation: Includes attendance, which is required, turning in all work due, and active learning via clickers and engaging in small group discussions, larger group discussions, and the forums. Distinguishes between -, regular, or + in the grade.

Reflections: These typed or spoken expositions are typically the equivalent of 1 page long, single-spaced text. Aside from the title of each of the six reflections, the focus is flexible so that you can follow up on and make connections to your own interests. You'll list any learning goals you want me to assess (each may address any, all or no goals). You will receive feedback from peers and myself and will have a chance to revise the first reflection. No lates, but the lowest two reflections can be dropped.

Exam: The test will focus on learning goals 2 and 4 as you articulate quality written responses to targeted questions about course material in a timed environment. A study guide will help you prepare.

Projects: You will apply what we have learned and present to the class. In Project 1, you will choose a representation of gender in the media or popular culture, summarize gender aspects of the representation, and then name and use at least two different critical or theoretical approaches to analyze and critique the gender representations. This relates to learning goals 1, 3, & 5, and you will have a chance to revise it. The final project for this course invites you to design a creative intervention—artistic, activist, policy, educational, media, popular culture, business, or other—to transform any aspect of current practices, discourses, or institutions surrounding gender and the media and/or gender and popular culture. It connects to learning goals 5 and 6.

A1: I can articulate quality written responses to targeted questions about course material.

Jedi Knight: $n - 4$ hw assignments (n is the total), attempt exam; Jedi Master: $n - 2$, proficient exam

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

A2: I can reflect on course material in a thoughtful manner. There are 6 reflection assignments.

Jedi Knight: 2 proficient;

Jedi Master: 4 total—2 proficient and 2 outstanding

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Master Reflect	Jedi Master Reflect

A3: I can turn in quality projects.

Jedi Knight: attempt 2 with 1 proficient;

Jedi Master: 1 proficient, 1 outstanding

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Master Proj	Jedi Master Proj

LG 1: I can summarize media and popular culture representations of gender.

Jedi Knight: 1 reflection, Project 1;

Jedi Master: 2 reflections, Project 1

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

LG 2: I can understand and explain critical and theoretical approaches used in studies of gender and popular culture.

Jedi Knight: 1 reflection, attempt exam;

Jedi Master: 2 reflections, proficient exam

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

LG 3: I can apply critical and theoretical approaches to analyze and critique representations.

Jedi Knight: 1 reflection, Project 1;

Jedi Master: 2 reflections, Project 1

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

LG 4: I can give examples of the ways gender is socially constructed in the media and popular culture, and reveals, reflects or shapes society.

Jedi Knight: 1 reflection, attempt exam;

Jedi Master: 2 reflections, proficient exam

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

LG 5: I can reflect on the arguments of others and connect them to me.

Jedi Knight: 2 reflections, attempt 2 projects with 1 proficient;

Jedi Master: 4 reflections, 2 projects

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight

LG 6: I can identify a problem related to gender and popular culture and form a creative action plan that could (at least theoretically) make a difference.

Jedi Knight: attempt final project;

Jedi Master: 1 reflection, proficient on final project

Padawan	Padawan	Jedi Knight	Jedi Knight	Jedi Knight	Jedi Knight