

## *Grading and Policies*

Grading connects to course objectives

–multiple chances to meet each learning goal

–separates out any problem areas

–once someone has met a learning goal, they can focus their energies on other goals

- attendance is required
- regular hw: questions on short readings or video viewings
- semi-regular 1-page reflections
- 1 test
- 2 projects

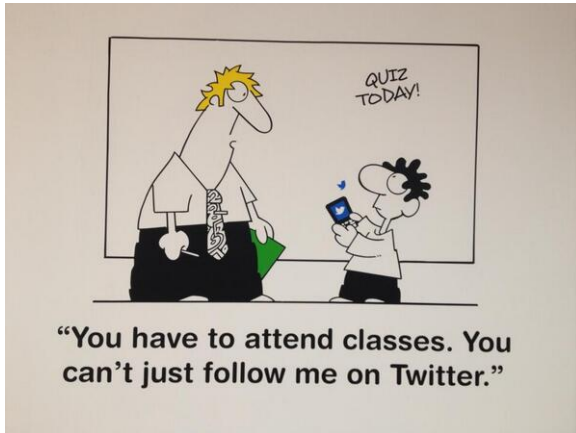
Work due at start of class

–can send it with another student, put it under my office door, or even turn in on ASULearn if need be, but I prefer printed

–no late work, but lowest hw and reflections are dropped, and accommodations for emergencies with documentation

## *Critical Academic Indicators*

- Attendance
- Engagement with material (in and outside of class)
- Interaction with each other (faculty and other students)





Rey



Sato Kin-Kari



Yoda and Adi Gallia

**Padawan:** Force-sensitive, train in the Jedi Order to one day become a Jedi. [Wookieepedia]

**Jedi Knight:** pass the Jedi Trials to become full members of the Jedi Order. Guardians of peace and justice. [Wookieepedia]

**Jedi Master:** powerful Jedi, many are leaders in the peace and justice efforts. [Wookieepedia]

## Course Rubric Part 1

<b>Relationship of Assessments to the Course Grade</b>	Jedi Knight	Jedi Master
A1: question responses	$n - 4$ hw assignments attempt exam	$n - 2$ hw assignments proficient exam
A2: thoughtful reflections	2 proficient reflections	2 proficient 2 outstanding
A3: quality projects	attempt 2 1 proficient	1 proficient 1 outstanding

## Learning Goals

- 1 summarize popular culture representations of gender
- 2 understand and explain critical & theoretical approaches used in studies of gender & popular culture
- 3 apply critical & theoretical approaches to analyze & critique gender representations
- 4 give examples of the ways gender is socially constructed in the media and popular culture, and reveals, reflects or shapes society
- 5 summarize the arguments of others and personalize them
- 6 move beyond critique and understanding to form a creative action plan that could (at least theoretically) make a difference



POPULAR  
CULTURE  
STUDIES



## Course Rubric Part 2

<b>Relationship of Learning Goals to the Course Grade</b>	Jedi Knight	Jedi Master
LG 1: summarize representations	1 reflection Project 1	2 reflections Project 1
LG 2: explain approaches	1 reflection attempt exam	2 reflections proficient exam
LG 3: apply approaches	1 reflection Project 1	2 reflections Project 1
LG 4: social construction	1 reflection attempt exam	2 reflections proficient exam
LG 5: arguments of others	2 reflections attempt 2 projects with 1 proficient	4 reflections 2 projects
LG 6: action plan	attempt final project	1 reflection final project

<b>Reflections</b>	<b>Proficiency Needed for Jedi Knight</b>	<b>Proficiency Needed for Jedi Master</b>
reflect on course material in a thoughtful manner -about 1 page single-spaced -explores the assignment title -clarity, creativity & depth -may address 0–6 learning targets:	2 proficient	2 proficient, 2 outstanding
LG 1: summarize representations	1	2
LG 2: explain approaches	1	2
LG 3: apply approaches	1	2
LG 4: social construction	1	2
LG 5: arguments of others	2	4
LG 6: action plan	0	1

## *Sample Progression for Reflections*

### **Padawan**

reflect 1  
8/23

### **Jedi Knight**

reflect 2  
9/1

### **Jedi Knight**

reflect 4  
9/29

### **Jedi Master**

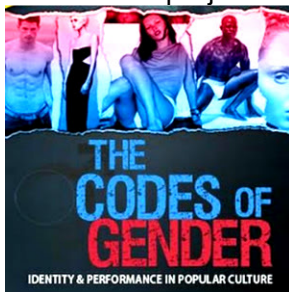
reflec 1  
rev 9/1

### **Jedi Master**

reflect 5  
10/25



- Intro to theoretical and critical approaches
- Popular culture and the binary
- Beyond the binary
- What, if any, are the impacts of gendered professions?
- You choose for project 1
- Do gendered representations of the earth have impacts?
- Do video games encourage violent or sexist behavior?
- Do media cause individuals to develop negative body images?
- Social activism and the final project



<b>Homework Questions Assignments</b>	Needed for Jedi Knight	Needed for Jedi Master
A1: articulate quality written responses to targeted questions about course material	$n - 4$	$n - 2$

Participation will distinguish between -, regular, or + grades:

- attendance
- clickers
- turning in all work due
- small group discussions
- larger group discussions
- ASULearn forums

## Where to Get Help

- Class
- Office hours in 326 Walker
- ASULearn Forums
- Google *Dr. Sarah* for course calendar

I care about you and your success!

