

Dr. Sarah's GWS 3350: Gender, Media and Popular Culture

1. Are women presented as more than objects?
What words come to mind to describe femininity that is represented?
2. Are men presented in any non-stereotypical roles?
What words come to mind to describe masculinity that is represented?
3. Is genderqueer/non-binary (gqnb) represented? If so, give examples.
What words come to mind to describe any gqnb that is represented?

BIGENDER IDENTIFYING AS TWO GENDERS	GENDERFLUID GENDER CHANGES	TRIGENDER IDENTIFYING AS THREE GENDERS	NEUTROIS GENDER NEUTRAL
AGENDER NO GENDER *ALSO GENDERLESS OR NEUTROIS	ANDROGYNE HAVING BOTH MASCULINE AND FEMININE QUALITIES	DEMIGIRL IDENTIFYING PARTIALLY AS GIRL BUT NOT WHOLLY	DEMIGUY IDENTIFYING PARTIALLY AS GUY BUT NOT WHOLLY
TRANSGENDER IDENTIFYING AS A GENDER OTHER THAN THE ONE ASSIGNED AT BIRTH	CISGENDER IDENTIFYING AS THE GENDER YOU WERE ASSIGNED AT BIRTH	GENDERQUEER OUTSIDE OF THE GENDER BINARY	NON-BINARY OUTSIDE OF THE GENDER BINARY *USED AS AN UMBRELLA TERM OR AS ITS OWN IDENTITY

4. Who has positions of power and privilege? Give examples.

5. Conduct an intersectional analysis. Write down a couple of items that relate.

6. Are you familiar with any “Gangnam style” parodies that could be used in fandom studies?

7. What do you make of the gaze and ways of seeing in this video? Is there any evidence of male gaze?

8. Does this pass the Bechdel test? How about the Vito Russo test?

9. Name a related trope.

10. Do you think that the average consumer would get the preferred meaning in this context, in the sense of the encoding and decoding model of communication?