

- summarize gender aspects of a representation—aimed at someone who is not already familiar (LG 1)
- name and then use at least two different critical or theoretical approaches to analyze and critique (LG 3)
- give proper reference where it is due, including images
- can work with one other person or alone
- turn in text (written or spoken), may be combined with images, sound, video, hypertext, or other media
- presentation day: visual (printed pieces of paper to tape to the wall, a laptop or tablet with a presentation, a poster...) half class presents at once and others peer review (LG 5) groups in different sessions



name and then use at least two different critical or theoretical approaches to analyze and critique (LG 3)

- content analysis as related to tropes and stereotypes
- intersectionality perspectives of gender, class, race, age...
- rubrics: Bechdel test, Vito Russo test, auteurs and reception from the “Queer Representation in Film and Television” article
- gender performativity and compulsory heterosexuality like in the *Orange is the New Black* article
- encoding and decoding model of communication

## *Project 1: Educational Goals at ASU*

- *Thinking Critically & Creatively*  
research and creative product
- *Communicating Effectively*  
writing, speaking and reflecting
- *Making Local to Global Connections*  
applies in many settings, multiple perspectives
- *Understanding Responsibilities of Community Membership*  
citations, peer review, actively listening to each others perspectives and presentations...

