# Popular Culture and Gendered Colors

 pink, being a more decided and stronger color, is more suitable for the boy, while blue, which is more delicate and dainty, is prettier for the girl [*Earnshaw's Infants' Department*, 1918]

City	Boys	Girls
Boston- Filene's	Pink	Blue
Manhattan- Best's	Pink	Blue
Macy's Franklin Simon	Blue	Pink
	Blue	Pink
Philadelphia- John Wanamaker's	Blue	Pink
Cleveland- Halle's	Pink	Pink
Chicago- Marshall Field's	Pink	Blue
New Orleans- Maison Blanche	Pink	Blue
San Francisco- The White House	Pink	Blue
Los Angeles- Bullock's	Blue	Pink



# Gendered Toys Over Time

 Barbie (1959) Ruth Handler [*Barbie Nation: An Unauthorized Tour*, 1997]: "The Barbie concept, in many ways, gives little girls a guide to better living"

"I was worried that if Barbie was too glamorous, little girls wouldn't be able to identify with her"



Dr. Sarah

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# Merida from Brave

• Filmmaker Brenda Chapman:

"I think it's atrocious what they have done to Merida... Merida was created to break that mold—to give young girls a better, stronger role model, a more attainable role model, something of substance, not just a pretty face that waits around for romance."



### Less Space for Women, More Space for Men



Dr. Sarah

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# Straightlaced: How Gender's Got us All Tied Up, 2009

- "There is constant onslaught of... this is what a woman is!"
- "It [purple scarf on a teen] only looks feminine because of the associations people have made with it..."
- "It's all about the guys with the broad shoulders and the deep voice, like Prince Charming. He's always coming to rescue the maiden."



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#### LEGOs Goes Gendered





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#### We don't have a national shortage of princesses GoldieBlox founder Debbie Sterling

You like to buy us pink toys, and everything else is for boys. And you can always get us dolls... It's time to change. We deserve to see a range. Cause all our toys look just the same, and we would like to use our brains.



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