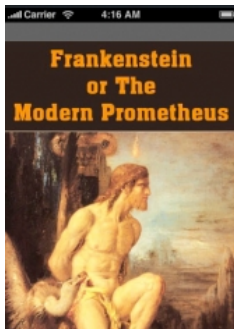


## *Academic Reading: Frankenstein*

- Fun sci-fi monster or treatise about the limits of science?
- Context of the author: Mary Shelley's time - medical schools were examining the bodies of recently dead and entrepreneurs dug up specimens for doctors.
- Some academic readers connect to “our Frankenstein monster”
- Appeal of a novel lies in collaborative nature - actively involved in the creation of meaning.



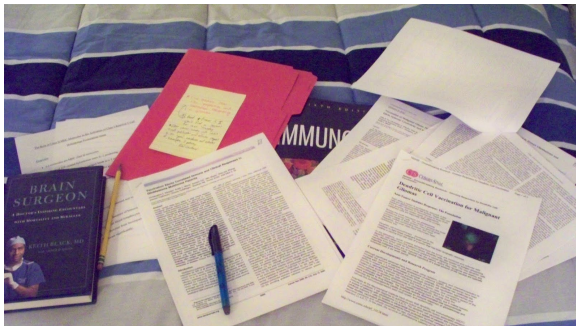
## *Sources for Reading about Research*

- Textbooks
- Wikipedia summaries, news articles by journalists...
- Scientists and mathematicians discussing their own research or beliefs to a general audience
- Scientific or mathematical research papers



## Reading Research

- Basic understanding to broaden my knowledge?
- Analyze and critique the article?
- Pull specific methods or themes for my use?
- Too technical? I might only be able to understand parts of an article, but still be able to get what I need. Or I may have to spend months or longer learning material to be able to do so.

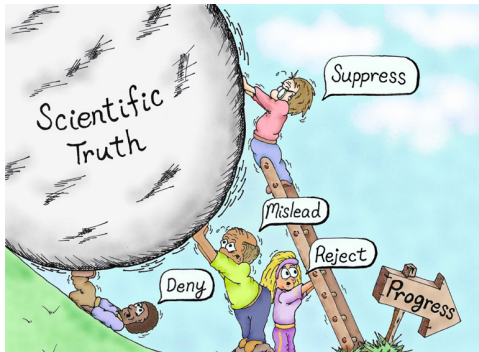


# *Sixth Extinction: New Yorker staff writer Elizabeth Kolbert*

- **First 2 Sides**

RQ1: What are the various **academic fields** or subjects that relate to the article?

RQ2: Find at least one aspect that you **disagreed with, agreed with, or that related to you** in some way.



## *Building Connections: “true that/double true”*

- Thrower: say your name, hold one end of yarn and throw to someone. [Keep hold of that end of the yarn at all times!]
- Catcher: say thanks (*insert throwers name*), my name is...
- Thrower asks 2 questions—1 science/math related
- As catcher answers, the rest of the class: if you agree, say “*true that.*” If you strongly agree, say “*true that/double true*”



## Author Credibility

- What kind of publication is the *New Yorker*?
- The author Elizabeth Kolbert?
  - expertise?
  - empirical in presenting the ideas? logical errors like faulty cause/effect relationships? distortion? oversimplification? or faulty generalization?

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Wikipedia: *The “New Yorker” is an American magazine of reportage, commentary, criticism, essays, fiction, satire, cartoons, and poetry.*